

E \flat

Welcome to Sparkle Theater

from Princess Peach: Showtime!

Composed by Soshiro Hokkai,

Yuki Minami, & Taichi Tada

Transcribed by Cyrus Paul

Swing $\text{♩} = 166$

C/G C-/G G $^7_{\text{sus}^4}$ N.C.

(Bass)

A C E- $7^{\flat 5}$ A 7

D- F#- $7^{\flat 5}$ B 7

C Δ^7 E- $7^{\flat 5}$ A 7

D- 7 G F/A F#/A# G/B

B C E- $7^{\flat 5}$ A 7

D- F#- $7^{\flat 5}$ B 7

C Δ^7 E- $7^{\flat 5}$ A 7

D- 7 G C

C C⁶₇

Musical notation for the first system. The top staff is a guitar solo, indicated by the word "Solo" and slanted lines. The bottom staff is the bass line, with a "(Bass)" label at the end. The system consists of six measures.

Musical notation for the second system. The top staff contains guitar chords and fretting instructions: C/G, C-/G, G⁷_{sus}⁴, and N.C. The bottom staff shows the corresponding bass line. The system consists of four measures.

Musical notation for the third system. The top staff contains guitar chords and fretting instructions: C/G, C-/G, G⁷_{sus}⁴, and N.C. The bottom staff shows the corresponding bass line. The system consists of four measures, with the final measure labeled "Loop to [A]".